

1 Bb

Sonata in Re

GT 4.D02

Giuseppe Tartini

arr. Anna Molaro

Allegro

[illegible]

6

Example 10

9 

12

This musical notation shows the final measure of the piece. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody starts on a quarter rest, followed by eighth notes D5, E5, F#5, and G#5. A double bar line follows. The second half of the measure contains a quarter note G#4 with a fermata, followed by another quarter rest, eighth notes F#4, E4, D4, and C4, and finally a half note B3. The piece concludes with a forte (*f*) dynamic marking.

16

tr. *tr.* *tr.* *z* 1. 2.

20



24

Example 10 (continued)

28

28

31 

35

3 3 3 3 *f* tr

Allegro assai

f *p*

7 *f* 2

15 *p* *f* 2

23 *p* *f* 3 *tr*

29 *p*

37 *f* 2 *p*

45 2 *p* *f*

53 *f* 3 *p*

59 *f* 3 *tr*